

INTO ACTION – READING PAINTINGS KS2

Gallery 7

Code Breaker

Find the painting *L'Umana Fragilita (Human Frailty)* by Salvator Rosa.

Objects in paintings can work like a code and in this picture they do. Look carefully and you will find all the objects listed below and lots more. Draw each object and link it to whichever meaning you think fits it best.

OBJECTS

Butterfly

Bubbles

Knives

Skull

MEANINGS

Flying free

Changing
from one stage of life to
another

Bursting with happiness

Floating off to heaven

Sharp thinking

Violence

Death

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Gallery 7 or 15

Think Colour

This sheet looks boring in black and white. It would be much better in colour but we can't afford the printing bill.

Do you dream in colour?
Do you imagine in colour?
Can you fill your mind with blue now?
Try - just think blue

Painters use colours in all sorts of ways.
In some paintings colours describe how things look in real life. Can you find one?

Choose an object (in a painting) that looks real.

What is it?.....

Does the object look solid in the flat painting? Look carefully, how has the artist made the object look solid. Look at the shadows, what colours have been used?

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In some pictures colours create a mood.
Find a picture that gives out a strong feeling.

Is the mood of the picture:

sleepy dull exuberant happy miserable frightening exciting

or, if none of these, add your own here.....

How important do you think the colours are in helping to create the mood?
Which colours has the artist used to get the feeling across.

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Gallery 4, 5 or 8

Do You Like the Dark?

Painters use light and dark in lots of ways.

Find a painting that is sombre, spooky or sad.

What is the light like in the picture?

bright

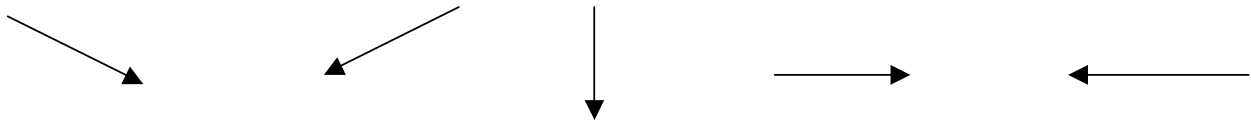
dim

some of both

spread out all over the picture

focused like a spot light

Which direction is the light coming from?



Is there one sort of light in the painting, or more?

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Can you see what is causing the light, has the artist painted the sun or moon or a candle in the picture?

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If not, what do you think is causing the light?

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